

THE FINE
THEATRICAL LIBRARY OF
DR. JOEL E. RUBIN

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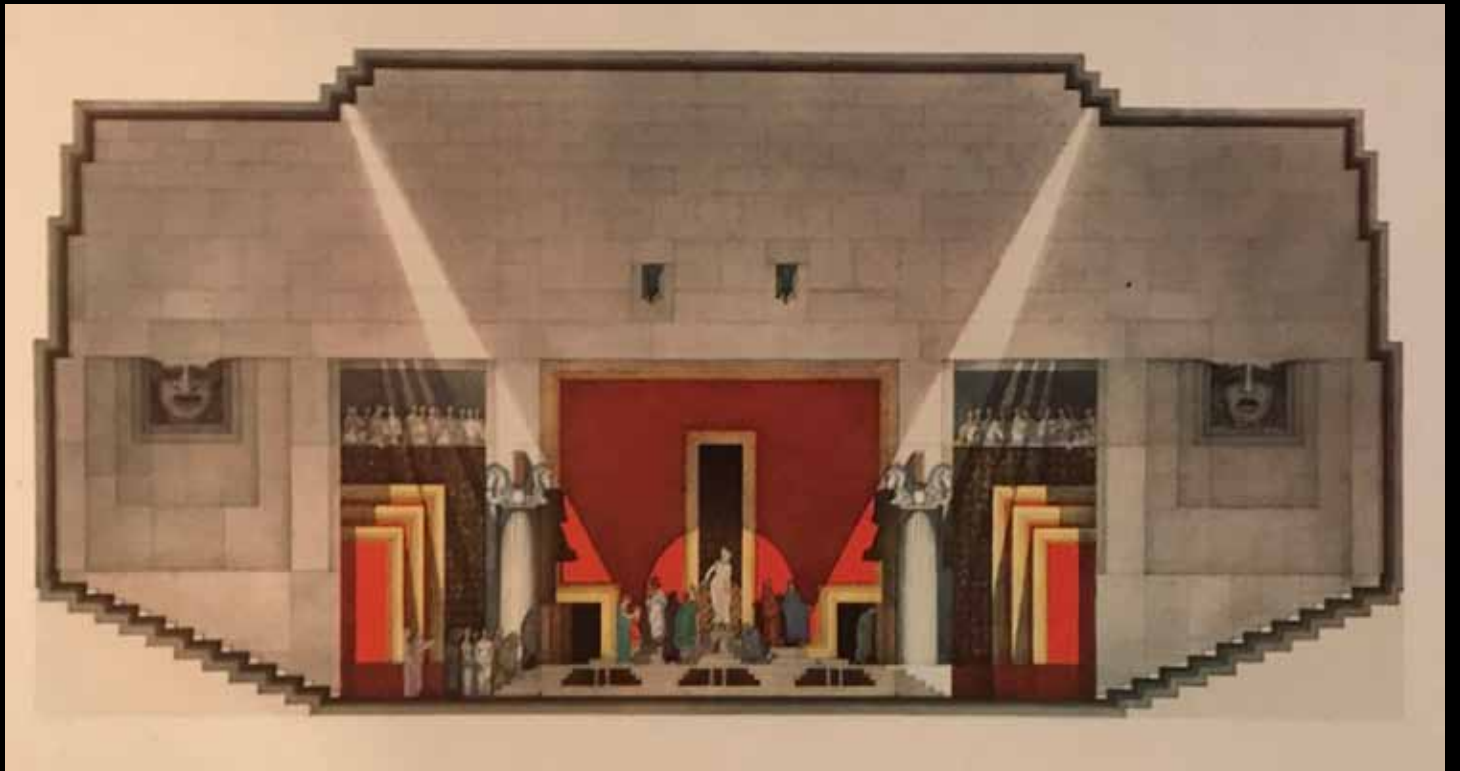
THE THEATRICAL LIBRARY OF DR. JOEL E. RUBIN

The Theatrical Library of Dr. Joel E. Rubin is an extraordinary collection of works relating to the Theatre, and especially to the history and practice of theatrical production. The collection is particularly strong in theatre architecture, theatre lighting and scenic design. Formed over 50 years, the collection contains over 2,500 books, pamphlets, trade catalogues, and journals; and an archive of photographs, trade circulars, and related material that reveal insights into the development and production of modern theatre. Subjects include: general theatre history, biography, and study; art reference relating to theatre and theatre-specific artists; fashion and costume; puppets; music; opera; dance; ballet; magic and illusion; lighting design; set and stage design; scenery; theatrical architecture; theatre technology; and works in a variety of languages relating to the national theatres of Russia, Germany (including the former East Germany), France, Hungary, Austria, Italy, Japan, Great Britain, and America.

This is a carefully collected research library by a major figure in the field of lighting design and theatre technology. Dr. Rubin was instrumental in the founding of The United States Institute for Theatre Technology, and International Organization of Scenographers, Theatre Architects, and Technicians. With Leland H. Watson, Dr. Rubin wrote the seminal book *Theatrical Lighting Practice*, published in 1954. This work influenced theatre of the Post-War era by bridging theory and application, and paved the way for a multitude of advances in the lighting profession. In addition, Dr. Rubin's work as Executive Vice-President of Kliegl Lighting and then as Managing Director of Artec Consultants gave him broad opportunities for international travel and to enhance the collection with overseas purchases of materials not available in the United States.

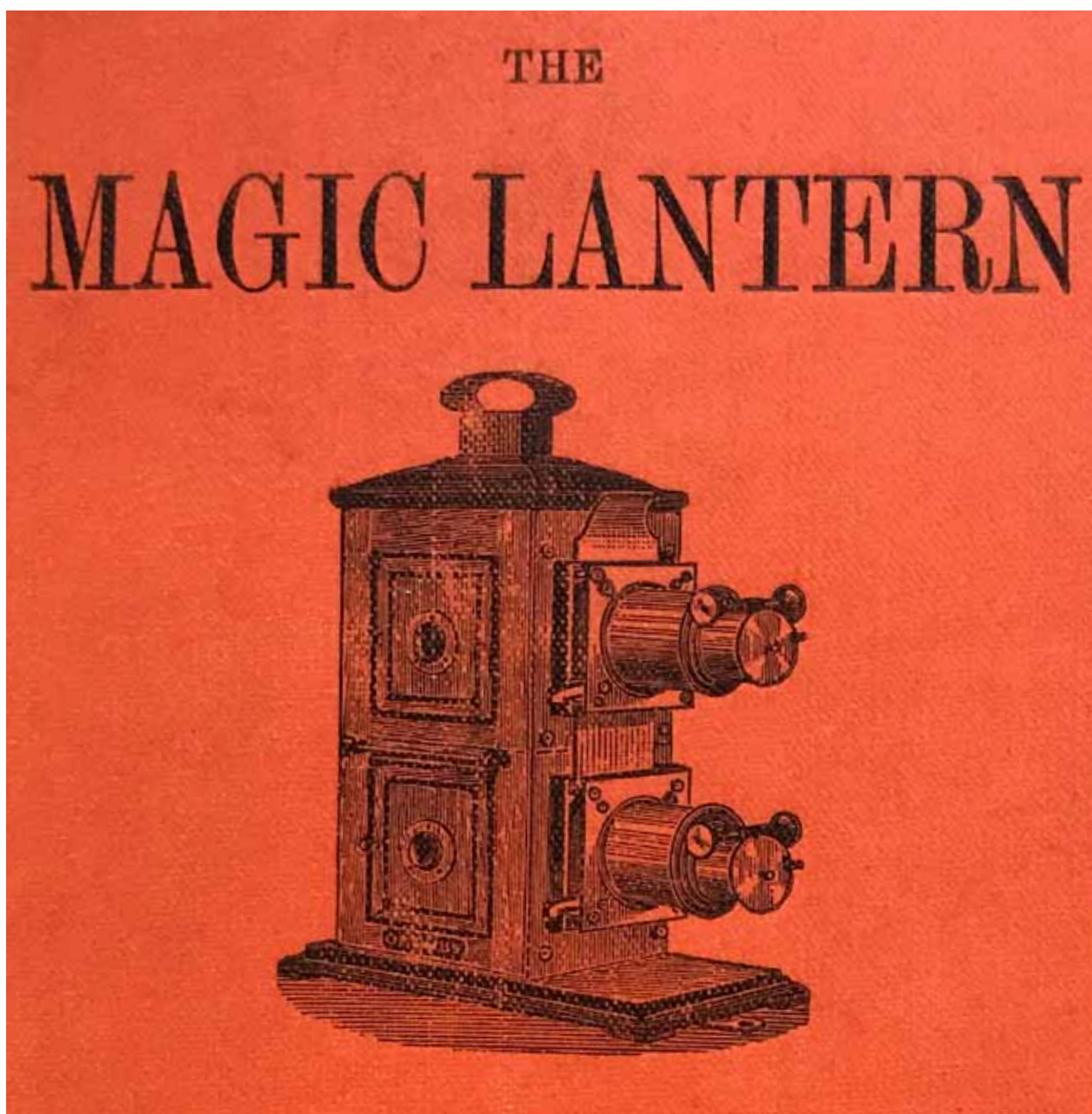
Dr. Rubin's library draws from both historical and theoretical approaches, and combines items relating to the very practical and applied elements within the rich theatrical worlds built by their creators. From studies of lenses for lighting to those of acoustical properties of theatres, from architecture to artifice, the Rubin collection is rich to the scholar and the practitioner. It is the classic "working" library: a rich resource of inspiration and study.

THEATRICAL LIBRARY OF DR. JOEL E. RUBIN



From Joseph Urban, *Theatres*, New York, 1929

SELECT HIGHLIGHTS



The Rubin Library is exemplary in its breadth and diversity. The many ephemeral and limited works offer a remarkable depth of international material, much of it not readily available in the United States. This is not to say, however, that the collection does not also contain some of the most sought after and commercially valuable works in the field. The following list details a selection of these highlights. But this introduction only hints at the impressive total impact of its more-than 2,500 pieces.

ALLEMAGNE, Henry-Rene d'. *Histoire du luminaire*. Paris, 1891. Thick 4to. Original calf-backed decorated boards.

BAKST, Leon. *Sleeping Princess*. London, 1923. Folio. Original half vellum. Limited edition, number 290 of 500 copies.

BAKST, Léon -- Arsène ALEXANDRE and Jean COCTEAU. *The Decorative Art of Léon Bakst*. London, 1913. Folio. Original half vellum gilt; publisher's box.

BARKHIN, G.B. *Arhitektura teatra* [in Russian]. Moscow, 1947. Folio. Original cloth.

BARTLETT, William, illustrator -- Nathaniel P. WILLIS. *American Scenery*. London, n.d.. Two volumes, 4to. Original cloth.

BEL GEDDES, Norman. *Horizons*. Boston, 1932. 4to. Original cloth; original dust jacket; original glassine. Glassine quite scarce.

BOUVIER, Jacqueline and Lee. *One Special Summer*. New York, 1974. Folio. Original cloth; slipcase. Limited edition, one of 500 copies signed by the authors.

CAMMANO, Roberto. *La historia del Teatro Colón*. Buenos Aires, 1969. Three volumes, 4to. Original cloth.

CRAIG, E. Gordon. *Scene*. London, 1923. 4to. Original cloth; dust jacket. Limited edition, number 50 of 100 signed copies.

CRAIG, E. Gordon. *Towards a New Theatre*. New York, 1913. Folio. Original cloth.

DALY, César and Gabriel DAVIOUD. *Architecture Contemporaine. Les théâtres de la Place du Chatelet*. Paris, [1874]. Folio. Contemporary quarter morocco.

GARNIER, Charles. *Le Théâtre*. Paris, 1871. PRESENTATION COPY, inscribed on the title. 8vo. Contemporary half morocco.

GOSSET, Alphonse. *Traité de la construction des théâtres*. Paris, 1885. Folio. Original cloth.





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59. A PAGE, LIKE A FIERY SPIRIT. FOR THOMAS CAMPION'S
'LORDS MASKE', 1613.

Frontispiece to Inigo Jones, *Designs by Inigo Jones
for Masques & Playes at Court*. Oxford, 1924.



Fig. 222. "SALOMÉ": MODEL. National Library, Vienna

GREGOR, Josef. *Monumenta Scenica: Monuments of the Theatre, Scenery, Decorations and Costumes for the Theatre and the Great Festivals of all Times*. Vienna. Second portfolio: *Scenery and Architectural Phantasies*. Loose as issued in original portfolio. Number 70 of 200 copies. [WITH:] Two other smaller volumes from the *Denkmalär des theatres* series.

GREGOR, Josef. *Wiener Szenische Kunst*. Vienna, 1924. Folio. Original printed wrappers.

HURCOURT, E. Robert d'. *De l'Éclairage au Gaz*. Paris, 1845. 8vo. 19th-century quarter cloth, marbled boards.

IZENOUR, George. *Theatre Design [and] Theatre Technology*. New Haven, 1997. Two volumes. Original cloth.

JONES, Inigo. *Designs by Inigo Jones for Masques & Playes at Court*. Oxford, 1924. Folio. Original cloth-backed boards.

JONES, Robert Edmond. *Drawings for the Theatre*. New York, 1925. 4to. Original boards; glassine; slipcase. Limited edition, number 124 of 600 signed.

KAPROW, Allan. *Assemblage, Environments & Happenings*. New York, 1966. Large square 4to. Original burlap.

KULL, Gustaf. *Drottningholms slottsteater: scenmaskineriet. Drottningholm Court Theatre: The Stage Machinery*. Sweden, 1987. Portfolio, plates loose as issued.

Vergleiche über den Anteil von Malerei, Technik und Licht bei „Naturerscheinungen“ auf Barock-, Illusions- und moderner Bühne

Malerei - Technik und Licht.

Nr.	Natur-Erscheinung.	Barockbühne	Illusionsbühne	Moderne Bühne
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15	Sterne	■ ■ ■	■ ■ ■	■ ■ ■
16	Vulkane	■ ■ ■	■ ■ ■	■ ■ ■
17	Wasser	■ ■ ■	■ ■ ■	■ ■ ■
18	Wind	■ ■ ■	■ ■ ■	■ ■ ■
19	Wolken	■ ■ ■	■ ■ ■	■ ■ ■

LEFOL, Gaston. *Cinemas*. Paris, 1920. Loose as issued in original portfolio.

MIELZINER, Jo. Touring set for 'That Championship Season,' 1971. Two scenic designs framed together.

MIELZINER, Jo. Watercolor and ink rendering for Robert Anderson's "Silent Night, Lonely Night," 1959. Framed.

MITFORD, Nancy. *Madame de Pompadour*. New York, 1968. 4to. Original cloth; dust jacket.

MITFORD, Nancy. *The Sun King*. New York, 1966. 4to. Original cloth; dust jacket.

PAZ, Octavio. *Tamayo 15 reproducciones*. Mexico, 1967. Large portfolio, text and plates laid loose as issued.



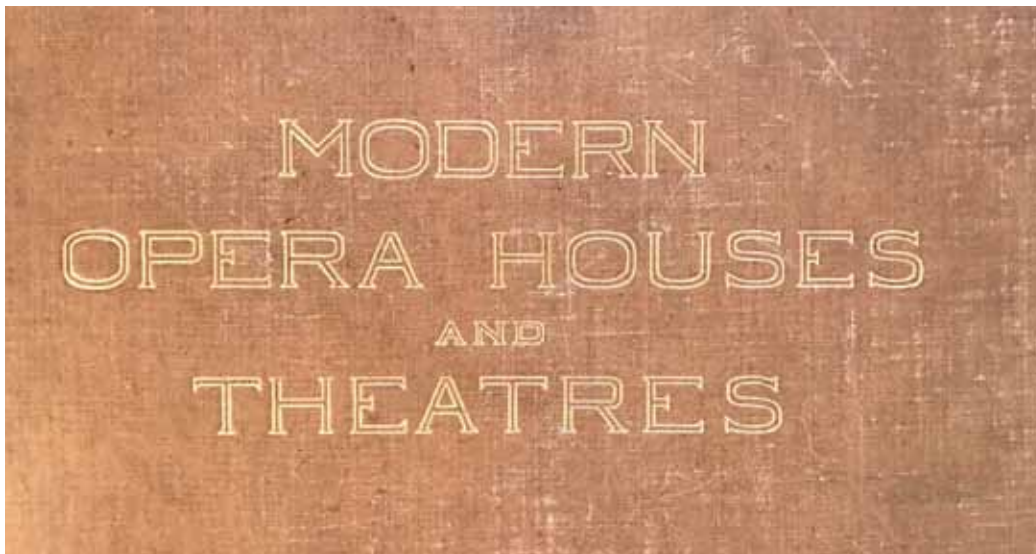
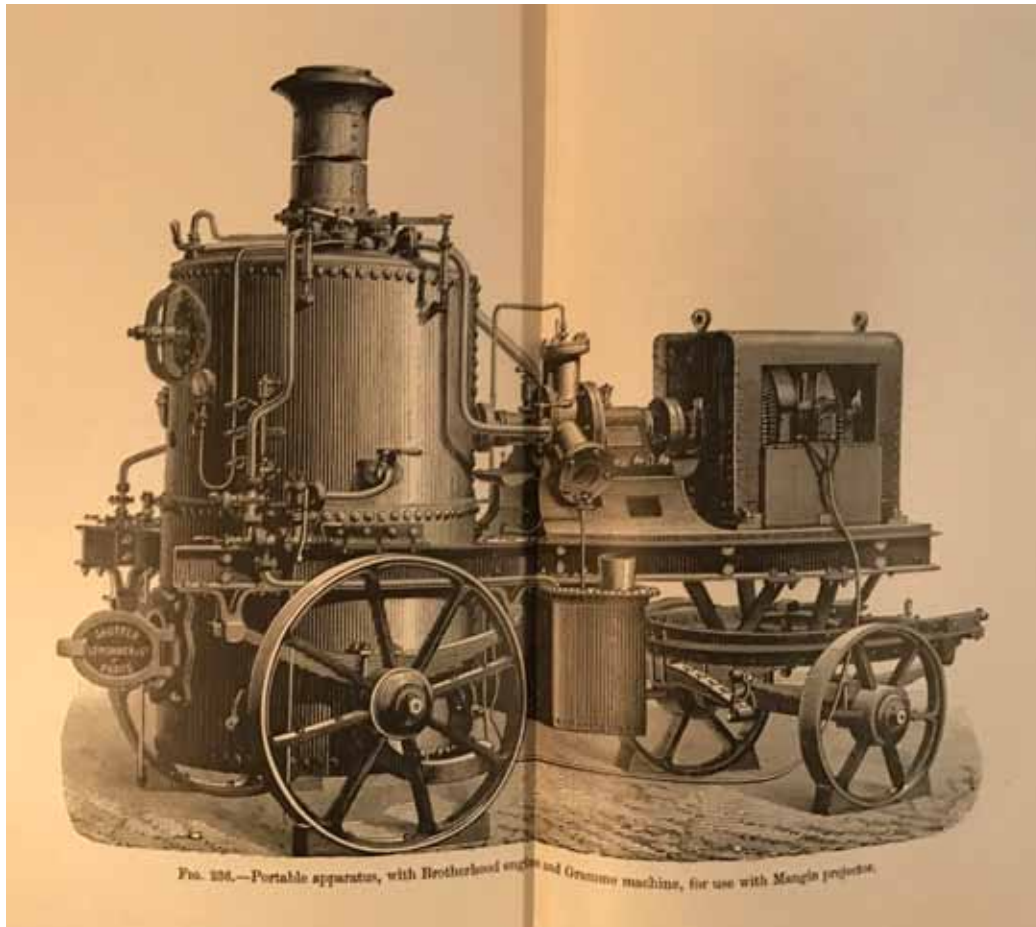
RADEL and GIRAUD. *Machines de théâtre*. [Paris], [1772]. Folio. 49 engraved folding plates. [Bound after:] *Théâtres*. 38 engraved folding plates. These fine plates are extracted from Diderot's *Encyclopédie*. Modern cloth.

ROBINS, F.W. *The Story of the Lamp (and the Candle)*. London, 1939. 4to. Original cloth; fragments of scarce original dust jacket.

RUDOFISKY, Bernard. *Are Clothes Modern?*. New York, 1947. 4to. Original cloth; dust jacket.

RUSHLIGHT CLUB. Series of the Club's bulletins. Two volumes, 4to. Buckram containing numerous issues; accompanied by numerous loose issues.

SACHS, Edwin O. *Modern Opera Houses and Theatres*. London, 1896-98. Three volumes, including supplement, large folio. Original cloth. Scarce in the market.

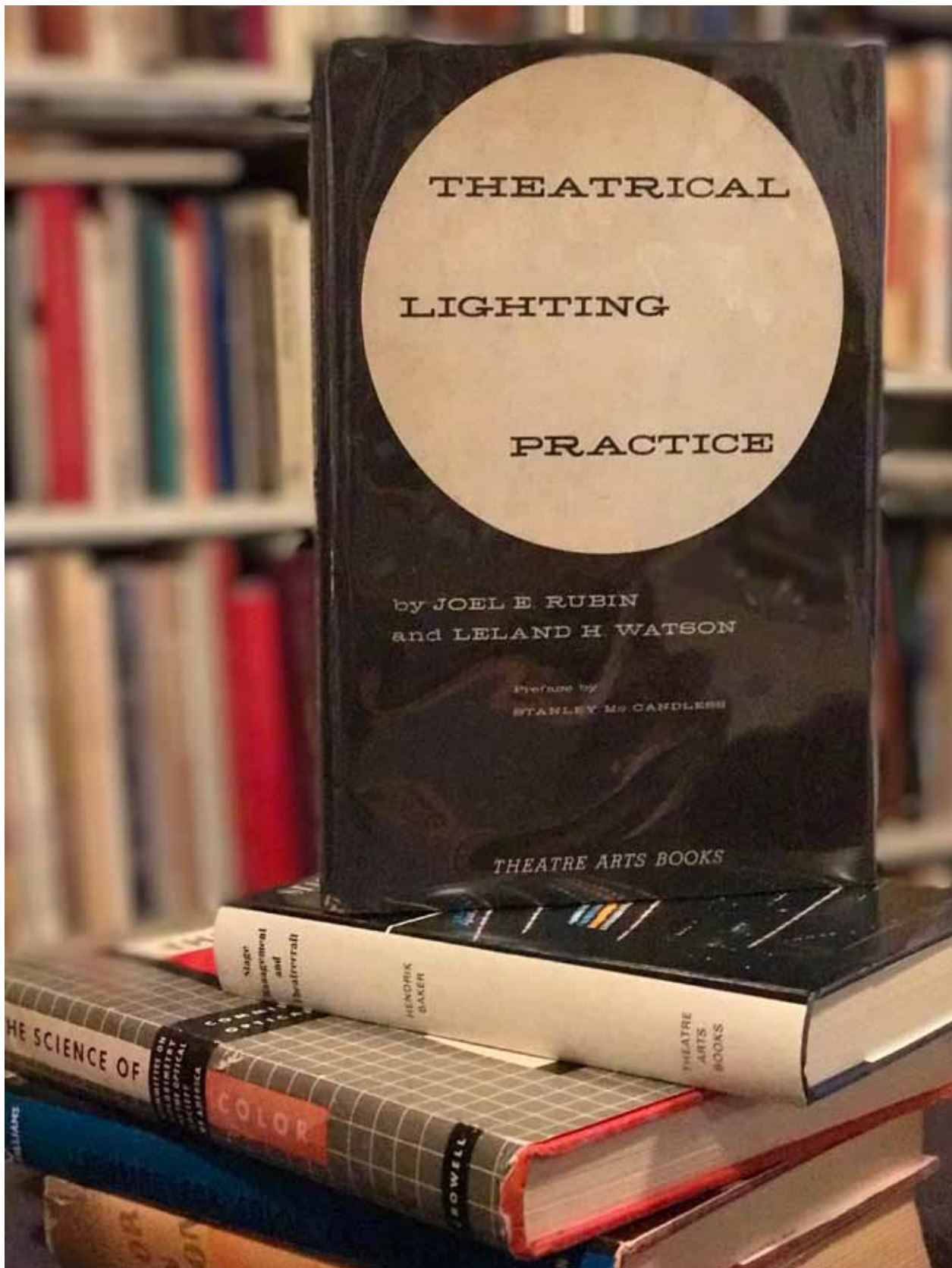


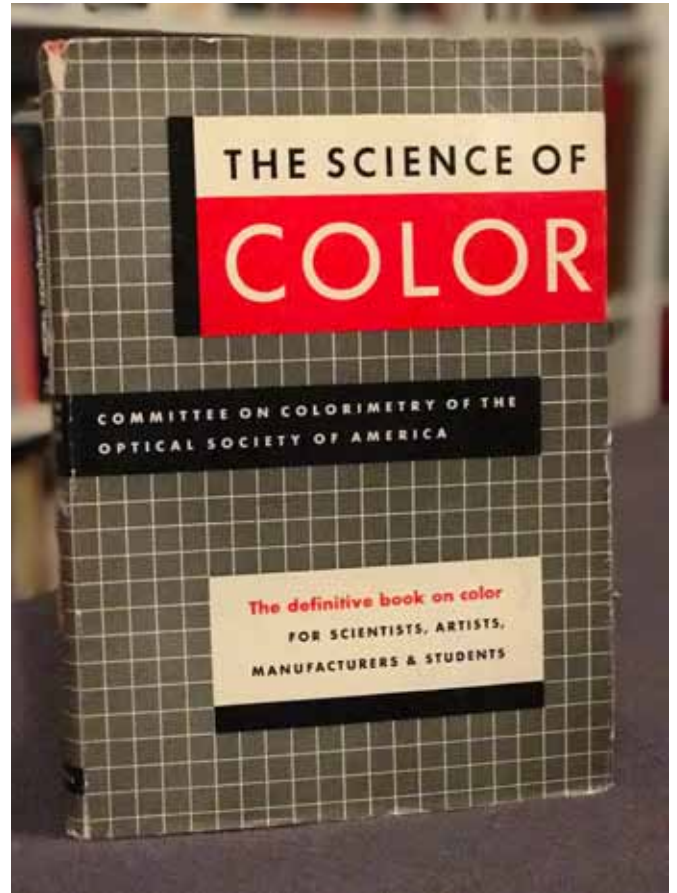
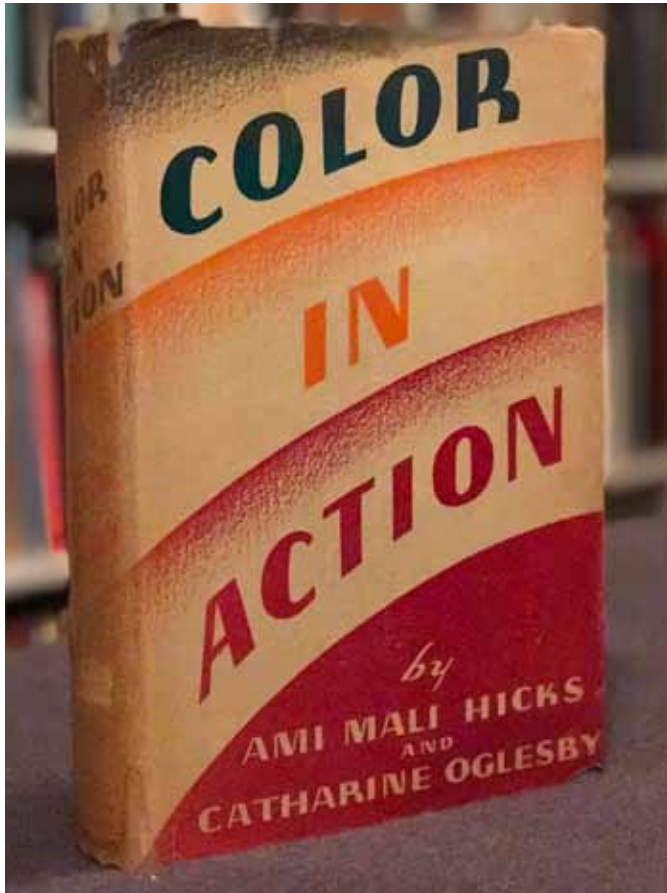
SACHS, Edwin O. *Modern Opera Houses and Theatres*. New York, 1968. Three volumes, 4to. Original cloth. Blom reprint.

SVOBODA, Josef. Watercolor from "Tales of Hoffman," Berlin, 1959. Framed.

TURPAIN, Albert. *La lumière*. Paris, 1913. 4to. Original decorated cloth.

THEATRICAL LIGHTING COLLECTION





DR. Rubin's exemplary career in the study and practice of theatrical lighting is reflected in the extraordinary collection of works on this subject. Much more than a sub-category, this component of the library is in fact one of its greatest strengths.

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